

Genre Films Subject

- Class Level : Undergraduate
- Credit numbers: 2
- Course Number :
- Course Dates :
- Course Time:
- Classroom :
- Instructor : Dr. Lee Chia-Hua
- Instructor's Office : R-321
- Office Hour : Monday 15:30 – 17:20
Wednesday 15:30– 17:20
- E-mail: riverch.lee@gmail.com
- Extension : 5224
- Blog :

- **Course Objectives**

This course is going to introduce Genre Films from aesthetics, history, politics, economy, and culture aspects. By appreciating classic works, students will learn the history and knowledges about how Genre Films forms a specific industrial mode in between creation and commercial elements.

- **Syllabus :**

Week	Date	Contents	
1		1. Introduction to the course 2. Introduction to the instructor	
2		1. Fiction and Non-fiction	●
3		1. Format, Audience, Setting and Mood	●
4		1. The Development of important movies and filmmakers I	●
5		1. Appreciation and discussion of important films I	●
6		1. The Development of important movies and filmmakers II	●
7		1. Appreciation and discussion of important films II	●
8		1. The Development of important movies and filmmakers III	●
9		1. Appreciation and discussion of important films III	
10		Mid-Term	●
11		1. The Development of important movies and filmmakers IV	●

12		1. Appreciation and discussion of important films IV	●
13		1. The Development of important movies and filmmakers V	●
14		1. Appreciation and discussion of important films V	●
15		1. The Development of important movies and filmmakers VI	●
16		1. Appreciation and discussion of important films VI	●
17		Final presentation	●
18		Final Presentation	

● References:

Brian McNair. (2010) *Journalists in Film: Heroes and Villains. Edinburgh University Press.*

Mercer, John/ Shingler, Martin. (2004) *Melodrama: Genre, Style, Sensibility. Wallflower Pr.* ISBN : 9781904764021

Grading

1. Attendance & Participation: 30%
2. Mid-term: 30%
3. Final Presentation: 40%