



			topic
7		Drama in education	
8		Reader theater	
9		Proposal on individual project	
10		Participatory theatre and audience participation	
11		Children's theater 1. Rational arts 2. The aesthetics of children's theatre	Submission and reports on selected journal paper related to the assigned topic
12		Children's literature and how picture books display as theatre 1. Visual display in picture books 2. The comparison between visual display of picture books and that of children's theatre	
13		An Overview of Philosophy for Children and P4C in theatre	Take home exam to be announced
14		Creative industries targeting on children	
15		Tutorials on individual project presentation	
16		Individual oral presentation and discussion	Revised individual report submission
17		Individual oral presentation and discussion	
18		Take home exam paper submission	

● References:

- Freeman, G. D., Sullivan, K., & Fulton, C. R. (2003). Effects of creative drama on self-concept, social skills, and problem behavior. *The Journal of Educational Research*, 96(3), 131-138.
- Andersen, C. (2004). Learning in "as-if" worlds: Cognition in drama in education. *Theory into practice*, 43(4), 281-286.
- Bowell, P., & Heap, B. (2005). Drama on the run: A prelude to mapping the practice of process drama. *Journal of Aesthetic Education*, 39(4), 58-69.
- Winston, J. (1994). Giants, good and bad: Story and drama at the heart of the curriculum at key stage 1. *Education 3-13*, 22(1), 44-54.
- Mages, W. K. (2010). Creating a culture of collaboration: The conception, design, and evolution of a head start theatre-in-education program. *Youth Theatre Journal*, 24(1), 45-61.
- Alcock, J. (1989). Theatre-in-Education and Sensitive Social Issues: A Developing Role. *Pastoral Care in Education*, 7(1), 18-22.

Jackson, A. (2000). Inter-acting with the past-the use of participatory theatre at museums and heritage sites. *Research in Drama Education*, 5(2), 199-215.

Chard, B. J. T. D. J. (2000). Focus on inclusion: Using readers theatre to foster fluency in struggling readers: A twist on the repeated reading strategy. *Reading & Writing Quarterly*, 16(2), 163-168.

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Bailin, S. (1993). Theatre, drama education and the role of the aesthetic. *Journal of curriculum studies*, 25(5), 423-432.

Stewart, L. T. (1997). Readers Theatre and the writing workshop: Using children's literature to prompt student writing. *The Reading Teacher*, 51(2), 174.

Johanson, K. (2010). Culture for or by the child? 'Children's culture' and cultural policy. *Poetics*, 38(4), 386-401.

● Grading

1. Attendance, assignment and discussion : 40%
2. Take home exam paper (one month to work) : 30%
3. Individual report (to be explained ) : 30%