

## Taiwan Films

- Credit numbers: 3
- Instructor : WEN CHANG CHI
- Instructor's Office : R-302
- Office Hour : To Be Determined
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- Blog : No
- Course Objectives : This course is the introduction of important movies, filmmakers and developments in Taiwan. The student is going to learn Taiwan's social and cultural characteristics and creative evolution through the appreciation and discussion of the films. And to establish knowledges about the positioning and the importance of Taiwan films in the history of world cinema.
  1. Know Taiwan's important film works, filmmakers and a brief history of development.
  2. Cultivate the ability to discuss, understand and analyze film works.
  3. Cultivate the professional attitude to comment on film works.
  4. Understand the characteristics and development of Taiwanese movies.

### Syllabus :

Week	Date	Contents	Homework
1	To Be Determined	Course description, job description, and Taiwan Film overview.	《台灣電影：政治、經濟、美學》, pp.1-33
2	TBD	Introduction to the important directors of Taiwan Film and their works	《台灣電影：政治、經濟、美學》, pp.33-45
3	TBD	Japanese period film, Taiwanese Film, Healthy Realism Film and Romance film	《台灣電影：政治、經濟、美學》, pp.50-68
4	TBD	Taiwan New Wave Cinema I: Introduction to Taiwan New Wave Cinema	《台灣電影：政治、經濟、美學》, pp.69-96
5	TBD	Taiwan New Wave Cinema II: Taking Hou Hsiao-Hsien's films for example I	《台灣電影：政治、經濟、美學》, pp.97-107
6	TBD	Taiwan New Wave Cinema II: Taking Hou Hsiao-Hsien's films for example II	《台灣電影：政治、經濟、美學》, pp.108-177
7	TBD	Taiwan New Wave Cinema III: Taking Edward Yang Dechang's films for example I	《台灣電影：政治、經濟、美學》, pp.125-178
8	TBD	Taiwan New Wave Cinema IV: Taking Edward Yang Dechang's films for example II	《台灣電影：政治、經濟、美學》, pp.179-191

9	TBD	After Taiwan New Wave Cinema I: Taking Tsai Ming Liang's films for example	《台灣電影：政治、經濟、美學》，pp.192-218
10	TBD	After Taiwan New Wave Cinema II: Taking Ang Lee's films for example	《台灣電影：政治、經濟、美學》，pp.219-254
11	TBD	After Taiwan New Wave Cinema III: Taking Chen Yu-Hsun's films for example	《台灣電影：政治、經濟、美學》，pp.255-276
12	TBD	The Lowest Period of Taiwan Film I: Taking Taiwan documentary for example	《台灣電影：政治、經濟、美學》，pp.277-296
13	TBD	The Lowest Period of Taiwan Film II: Taking Taiwan documentary for example	《台灣電影：政治、經濟、美學》，pp.297-308
14	TBD	The Lowest Period of Taiwan Film III: Taking Doze Niu's films for example	《台灣電影：政治、經濟、美學》，pp.309-336
15	TBD	The Rejuvenation Period of Taiwan Film I: Taking Wei Te-Sheng's films for example	《台灣電影：政治、經濟、美學》，pp.337-331
16	TBD	The Rejuvenation Period of Taiwan Film II: Taking Sung Hsin-yin's films for example Report	《台灣電影：政治、經濟、美學》，pp.372-429
17	TBD	Report	
18	TBD	Flexible learning week - Online teaching	

#### References:

1. Understanding MOVIES, Louis Giannetti, Pearson Education, Inc.
2. 台灣電影：政治、經濟、美學，盧非易，遠流
3. 全球化時空、身體、記憶：台灣新電影及其影響，張靄珠，國立陽明交通大學出版社
4. 台灣電影百年漂流 Taiwan Film Directors: Treasure Island, 書林出版有限公司

#### Grading:

Class attendance and discussion : 30%

Interim Report : 30%

Final report : 40%