

Genre Films Subject

- Credit numbers: 3
- Instructor : Tzu-Yi Yang
- Instructor's Office : R-210
- Office Hour : Mondays & Fridays 13:30-15:20
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- Course Objectives:
 1. Expand students' understanding of genres of movies, and appreciate various types of classic movies.
 2. Cultivate the ability to discuss, understand and analyze film works.
 3. Cultivate the professional attitude to comment on film works.
 4. Understand the development context of genre movies and the aesthetic, social, political and cultural issues reflected in movies.

This course is going to introduce Genre Films from aesthetics, history, politics, economy, and culture aspects. By appreciating classic works, students will learn the history and knowledges about how Genre Films forms a specific industrial mode in between creation and commercial elements.

Syllabus :

Week	Date	Contents	Homework
1	2/17	Introduction to Genre Films	
2	2/24	*Tropes and Clichés in Genre and Subgenre Films	
3	3/3	Genre Analysis: Action/Adventure Films	*Classwork1
4	3/10	Genre Analysis: Historical/Political Dramas	*Classwork2
5	3/17	*Politics & Genre Films: Films as Propaganda Tools	
6	3/24	Genre Analysis: Crime/Psychological Thrillers *Classwork3	
7	3/31	Spring Break	
8	4/7	Genre Analysis: Social/Family Dramas	*Classwork4
9	4/14	*Society & Genre Films: Southern Korean Cinema	

10	4/21	Genre Analysis: Fantasy Films	*Classwork5
11	4/28	Genre Analysis: Sci-Fi Films	*Classwork6
12	5/5	*Culture & Genre Films: How US/China Utilize Sci-Fi	
13	5/12	Genre Analysis: Horror Films	*Classwork7
14	5/19	Genre Analysis: Comedy/Romance Films	*Classwork8
15	5/26	*Dominant Brands: Who Owns What Genre Now	
16	6/2	The Trend of Mixed Genres + Final Report Group A	
17	6/9	Localization & Globalization + Final Report Group B	
18	6/16	Flexible Learning Week	

- References: N/A
- Grading:
 - Attendance : 20%
 - Classwork : 40%
 - Final Paper : 30%
 - Peer Evaluation : 10%