

Art direction in film and TV

- Credit numbers: 3
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- Course Objectives

Syllabus :

Week	Date	Contents	Homework
1		Introduction film craft production design	
2		The Historical Evolution of Film Arts	
3		Workshop 1: Harry Potter's Props design	Props research
4		Stop motion animation introduction	
5		Introduction film studio Scene Design	Studio setting project
6		Workshop 2: Finger modeling	
7		Workshop 3: Character Modeling and Color Practice	
8		Workshop 4:Movie actor costume design	
9		Mid examination with English test	
10		Workshop 5: Distressed	
11		Workshop 6: Faux meister	
12		Film study- making of	
13		Workshop 7:Special effects 1	Make up project
14		Workshop 8:Special effects 2	
15		Academy Award production design	
16		Stop motion animation film production	Film production
17		Final examination with English test	
18		Career planning	

References: Fionnuala Halligan (2012). Film Craft : PRODUCTION DESIGN, The ILEX press, ISBN: 978-986-5671-67-9

Grading:

1. Attendance & Participation: 20%
2. Art technique: 30%
3. Mid-term examination: 20%
4. Final examination:30%