

## Teaching materials and methods of auditory arts for young children

- Credit numbers: 3
- Instructor : Mei-Ying Liao
- Instructor's Office : L740
- Office Hour : MON 78 WED12
- E-mail: melodyliao@cyut.edu.tw
- Extension : 7843
- Blog : <https://sites.google.com/view/melodyliao/>
- Course Objectives
  1. To understand the role and importance of auditory arts in children's curriculum
  2. To understand the music indicators of the syllabus and the design of learning activities
  3. To select appropriate music teaching materials for young children
  4. To familiar with the world famous music teaching methods
  5. To learn how to set and implement the music learning center

### Syllabus :

Week	Date	Contents	Homework
1		Introduction	
2		Aesthetic field in preschool curriculum	
3		Tools of auditory art	
4		Tools of auditory art	
5		The current situation and problems of music teaching in Taiwan	
6		Teaching materials of auditory art	
7		Exploration and awareness	
8		Article and discussion of exploration and awareness	Reading of exploration and awareness
9		Mid-term presentation	
10		The application of loose parts in music teaching	
11		Practice of loose parts	Making listening map by using loose parts
12		Expression and creativity	
13		Article and discussion of expression and creativity	Reading of expression and creativity
14		Response and listening	
15		Article and discussion of response and listening	Reading of response and listening
16		The study of preschool music learning center	
17		Article and discussion of music environment in preschool	Reading of music environment in

			preschool
18		Flexible learning week - Final term report	

- References:
- Grading:
  - punctuation : 20%
  - class participation : 20%
  - article and discussion : 20%
  - mid-term presentation : 20%
  - final term report : 20%