

Taiwan Films

- Credit numbers: 3
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- Course Objectives :

This course is an introduction of important movies, filmmakers and movie developments in Taiwan. The students are going to learn Taiwan's social and cultural characteristics and creative evolution through appreciating and discussing of the films. They will establish knowledges about the positioning and the importance of Taiwan films in the history of world cinema.

1. Know Taiwan's important film works, filmmakers and a brief history of development.
2. Cultivate the ability to discuss, understand and analyze film works.
3. Cultivate the professional attitude to comment on film works.
4. Understand the characteristics and development of Taiwanese movies.

Syllabus :

Week	Date	Contents	Homework
1		Course description, job description, and Taiwan Film overview	Refer to the documentary " <i>The Moment</i> "
2		Introduction to the important directors of Taiwan Film and their works	Refer to the film " <i>10+10</i> "
3		Japanese period film, Taiwanese Film, Healthy Realism Film and Romance film	Refer to the films " <i>Southward Expansion to Taiwan</i> ", " <i>The Fantasy of Deer Warrior</i> ", " <i>Oyster Girl</i> ", and " <i>Cloud of Romance</i> "
4		Taiwan New Wave Cinema I: Introduction to Taiwan New Wave Cinema	Refer to the film " <i>The Sandwich Man</i> "
5		Taiwan New Wave Cinema II: Taking Hou, Hsiao-Hsien's films	Refer to the film " <i>The Time To Live</i> ,

		for example I	<i>The Time To Die</i>
6		Taiwan New Wave Cinema II: Taking Hou, Hsiao-Hsien's films for example II	Refer to the film "A City of Sadness"
7		Taiwan New Wave Cinema III: Taking Edward Yang, De-Chang's films for example I	Refer to the film "A Brighter Summer Day"
8		Taiwan New Wave Cinema III: Taking Edward Yang, De-Chang's films for example II	Refer to the film "A one and a two"
9		After Taiwan New Wave Cinema I: Taking Tsai, Ming-Liang's films for example	Refer to the film "Vive l'Amour"
10		After Taiwan New Wave Cinema II: Taking Ang, Lee's films for example	Refer to the film "Crouching Tiger, Hidden Dragon"
11		After Taiwan New Wave Cinema III: Taking Chen, Yu-Hsun's films for example	Refer to the film "Tropical Fish"
12		The Lowest Period of Taiwan Film I: Taking Taiwan documentary for example	Refer to the film "Gift of Life"
13		The Lowest Period of Taiwan Film II: Taking Taiwan documentary for example	Refer to the film "The Poisoned Sky"
14		The Lowest Period of Taiwan Film III: Taking Doze Niu's films for example	Refer to the film "What on Earth Have I Done Wrong?!"
15		The Rejuvenation Period of Taiwan Film I: Taking Wei, Te-Sheng's films for example	Refer to the film "Cape No. 7"
16		The Rejuvenation Period of Taiwan Film II: Taking Leon Dai, Li-Ren's films for example	Refer to the film "Cannot Live without You"
17		The Rejuvenation Period of Taiwan Film III: Taking Sung, Hsin-Yin's films for example	Refer to the film "On Happiness Road"
18		Report	

● References:

1. 《認識電影》 (*Understanding Movies*) , Louis Giannetti (Author) , 焦雄

屏譯，2010，遠流

2. *Understanding Movies* (13th Edition), Louis Giannetti, 2013, Pearson Education Inc.

3. 《台灣電影：政治、經濟、美學》，盧非易，1998，遠流

4. 《光影言語：當代華語片導演訪談錄》（*Speaking in Images: Interviews with Contemporary Chinese Filmmakers*），白睿文，2007，麥田

5. 《戲戀人生：侯孝賢電影研究》，林文淇、沈曉茵、李振亞，2000，麥田

- Grading:

Class attendance and discussion : 30%

Interim Report : 30%

Final report : 40%